

Key Stag 2 Chosen Texts and Genres 2020 2021

	Mental Health and Well Being/Anxiety Texts (Initially to be used in Autumn 1 but then used throughout the year.)	Archaic Texts	Non-linear Sequences Texts	Narratively Complex Texts	Symbolic Texts	Resistant Texts
Year 5 and 6	<p>My Fantastic Elastic Brain</p> <p>The boy, the mole, the fox and the horse</p>	<p>The Lion, the Witch and the Wardrobe</p> <p><i>C.S. Lewis</i></p>	<p>Holes</p> <p><i>Louis Sachar</i></p>	<p>Wonder</p> <p><i>R.J. Palacio</i></p>	<p>The Girl of Ink and Stars</p> <p><i>Kiran Millwood Hargrave</i></p>	<p>Jabberwocky</p> <p><i>Lewis Carroll</i></p>
Genres you will teach linked to the text(s)	<p>Free Verse Poetry</p> <p><i>Growth Mindset</i></p>	<p>1st person narrative short story</p> <p><i>Journey through a wardrobe (3 weeks)</i></p> <ul style="list-style-type: none"> -Expanded noun phrases -Relative clauses -Adverbials -Commas for adverbials -Commas for lists -Similes -Personification 	<p>Non-Chronological Report</p> <p><i>Lizards (2 weeks)</i></p> <ul style="list-style-type: none"> -Passive voice -Third person -Colons -Brackets for parenthesis -Formal tone -Use of technical vocabulary -Presentational features including sub headings, 	<p>Diary Entry</p> <p><i>August's First day of school (2 weeks)</i></p> <ul style="list-style-type: none"> -Relative pronouns -First person - Past perfect tense -Apostrophes for possession -Contractions -Colloquial language -Idioms 	<p>Narrative writing</p> <p><i>Creating settings with atmosphere (1 week)</i></p> <p><i>Character description of Yote – (1 week)</i></p> <ul style="list-style-type: none"> -Parenthesis -Dashes -Cohesive devices (repetition, adverbials, ellipsis) -Figurative language 	<p>Instructions</p> <p><i>How to catch a Jabberwocky (2 weeks)</i></p> <ul style="list-style-type: none"> -Conjunctions -Expanded noun phrases -Commands -Adverbials -Commas in a list -Colons -Prepositions and quantifiers

			captions, diagrams and fact boxes			
	<p>Scientific Report <i>Parts of the brain</i></p>	<p>Persuasive advertisement <i>Trip to Narnia (2 weeks)</i></p> <ul style="list-style-type: none"> -modal verbs -parenthesis -subordinating and coordinating conjunctions -dashes for detail -dashes for parenthesis -persuasive techniques including power of three, rhyme, statistics, rhetorical questions 	<p>Informal Letter <i>Stanley writes to mum (2 weeks)</i></p> <ul style="list-style-type: none"> -Past perfect tense -Verb stacking e.g. <i>they encouraged me to dig</i> -Semi colons in lists -Contractions -Colons to separate clauses -Colloquial language 	<p>Debate <i>Should his parents send him to school?</i> OR <i>Are the parents good parents to Via?</i> (2 weeks)</p> <ul style="list-style-type: none"> -Passive Voice -Evaluative adverbs e.g. carelessly, shockingly -Relative Clauses -Colons to add detail -Present tense -Emotive language 	<p>Recipe?</p>	<p>Free Verse Poetry</p>
		<p>Factual Explanation <i>How to care for a magical creature (2 weeks)</i></p> <ul style="list-style-type: none"> -Conjunctive adverbs -Passive Voice -Hyphens -Semi-colons -Present tense 	<p>Newspaper Report <i>Kissing Kate shoots the sheriff (2 weeks)</i></p> <ul style="list-style-type: none"> -Present and past perfect tense -Passive voice -Adverbials of time -Adverbials of place -Relative pronouns 	<p>Narrative <i>Re-writing a chapter from a different perspective (2 weeks)</i></p> <ul style="list-style-type: none"> -Speech to advance the action 	<p>Scientific Explanation?</p>	

		-Chronological order	-Commas for parenthesis -Apostrophes for possession -Newspaper features including headlines, 5ws, direct quotes			
Year 4 and 5	<p><i>The Boy, the Mole, the Fox and the Horse</i> by Charlie Mackesy</p> <p><i>Ada Twist Scientist</i> by Andrea Beaty and David Roberts</p> <p><i>Oh, the Places You'll Go!</i> By Dr. Seuss</p> <p><i>She Persisted: 13 American Women Who Changed the World</i> by Chelsea Clinton and Alexandra Boiger</p>	<i>The Jungle Book</i> by Rudyard Kipling	<i>A Long Walk to Water</i> by Linda Sue Park	<i>War Horse</i> by Michael Morpurgo	<i>Revolting Rhymes</i> by Roald Dahl	<i>The Jabberwocky</i> by Lewis Carroll
Genres you will teach linked to the text(s)	<p>Poetry: -narrative poetry</p> <p>Instructional: -instructions</p> <p>Information report:</p>	<p>Narrative: -short story</p> <p>Information report: -Descriptive report</p> <p>Poetry: -free-verse poetry</p>	<p>Persuasive: -discussion/debate</p> <p>Explanation: -spoken presentation</p> <p>Poetry:</p>	<p>Recount: -historical recount -diary</p> <p>Poetry: -cinquains</p>	<p>Recount: -newspaper article</p> <p>Instructional: -'how to' manual</p> <p>Persuasive: -letter</p>	<p>Explanation: -factual</p>

	-historical report	-riddles	-spoken word/rap			
Year 3 and 4	The Hodgeheg Dick King Smith	Woof Alan Ahlberg	The Butterfly Lion Michael Morpurgo	Catch a little rhyme Eve Mercer	The mysteries of Harris Burdick C.V. Allsburg	Alice's Adventures in Wonderland L. Carroll
Genres you will teach linked to the text(s)	<p>Poetry: Kennings recap basic punctuation. Words chosen for effect.</p> <p>Fiction: Narrative - Write a narrative focusing on effective characterisation and descriptions (in the style of the author) Show awareness of author. Focus on paragraph construction. Direct speech punctuation.</p> <p>Non fiction: Report (factual) – animal fact file</p>	<p>Non-fiction Recount: Write own newspaper report independently based on notes gathered from a chapter. Use newspaper – specific layout, e.g. captions. Maintain accurate tense.</p> <p>Fiction: Playscripts: turn narrative into a playscript using appropriated layout and conventions. Punctuation – parentheses, brackets, colon.</p>	<p>Poetry: limericks, create original limericks and learn familiar limericks off by heart.</p> <p>Fiction: Story settings: write a section of narrative focusing on settings. Organize paragraphs around a theme – e.g. the 5 sens</p> <p>Non-fiction: instructional texts – create a set of instructions for a game based on the book, using correct lay out and sub-headings. Imperative verbs. Fronted adverbials –</p>	<p>Poetry appreciation: Research this poet. Recite sections of the poem by heart. Record personal responses to poem. Write a free verse poem in style of this author.</p> <p>Nonfiction: explanation text - write an explanation of a process, ensuring relevant details are included and accounts ended effectively Expanded noun phrases.</p>	<p>Poetry: structure – Riddles. Explore different patterns that poems can take, using riddles as an example.</p> <p>Non fiction: Persuasion: present a point of view in the form of a letter linking points persuasively and selecting vocab to influence the reader. Show awareness of audience.</p> <p>Apostrophes foe single and plural possession.</p>	<p>Fiction: Write an adventure story, focusing on plot. Clear middle, beginning and end. Link paragraphs cohesively. Create and sustain different characters. Use direct and indirect speech marks. Standard English verb inflections.</p>

	combining text and illustrations on animals. Use of sub-headings. Prefixes and suffixes. Homophones.		carefully, secondly, etc.			
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Reception and KS1 classes are following the Read Write Inc programme for their English lessons. The teachers have also selected a number of texts linked to the different text types a range of texts linked to children's health and well-being to share in their story times and PSHE sessions.