



Fen Ditton C. P. School

Art and Design Coverage
2020 - 2021



| | Autumn | Spring | Summer |
|--------------------------------------|--|---|---|
| EYFS Art Coverage | <p>Painting – creating hues of a single colour e.g. reds. Mixing primary colours to create secondary colours Applying paint with variety of sized brushes.</p> <p>Drawing – self-portraits, natural objects with pencil and charcoal</p> <p>Printing – hands, leaves and vegetables</p> <p>Sculpture – balling clay to create hedgehogs</p> <p>Collage – faces, natural resources</p> | <p>Painting: adding white to primary colours and mixing greys. Applying paint with sponge applicators and rollers.</p> <p>Drawing – plants and flowers - pastels</p> <p>Printing – everyday found objects e.g. card, blocks, combs</p> <p>Sculpture – rolling clay to create coil pots</p> <p>Collage – torn paper collage</p> | <p>Painting – applying and practising colour mixing skills. Applying paint with a variety of different implements e.g. toothbrush, palette knife etc...</p> <p>Drawing – animals and mini-beasts with a variety of media</p> <p>Printing - simple press prints using polystyrene tiles</p> <p>Sculpture – joining techniques using clay</p> <p>Collage – cut paper collage</p> |
| Links to Artists and Artisans | <p>Leonardo da Vinci/ Frida Kahlo (drawing link)</p> <p>Andy Goldsworthy (collage link)</p> | <p>Claude Monet (painting and printing link)</p> <p>Maria Martinez (sculpture link)</p> | <p>Jackson Pollock (painting link)</p> <p>Matisse (collage link)</p> <p>Barbara Hepworth (sculpture link)</p> |



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| 1½ - 2 hour weekly sessions. | Autumn Term 1 | Spring Term 1 | Summer Term 1 |
|--|---|---|---|
| YEAR ONE/ TWO and YEAR TWO/THREE– Milestone 1 | | | |
| Week 1 | At the seaside Year 1/2 - Basic Year 2/3 - Advancing (painting) At the seaside – Artist spotlight: Claude Monet Both classes - Basic (painting) | Weather Year 1/2 - Basic Year 2/3 - Advancing (painting) Weather – Artist spotlight: J.M.W Turner Year 1/2 - Basic Year 2/3 – Basic and Deep (investigate application of paint in different ways) (painting/ printing and drawing) | The beauty of flowers Year 1/2 - Basic Year 2/3 - Advancing (sculpture) The beauty of flowers – Artist spotlight: Georgia O’Keeffe Year 1/2 - Basic Year 2/3 - Advancing (painting) |
| Week 2 | | | |
| Week 3 | In the jungle Year 1/2 - Basic Year 2/3 - Advancing (collage) In the jungle – Artist spotlight: Henri Rousseau Year 1/2 - Basic Year 2/3 - Advancing / Deep (painting/ collage - layering) | Dreams and nightmares Year 1/2 - Basic Year 2/3 - Advancing (sculpture) Dreams and nightmares - Artist spotlight: William Blake Both classes Basic (drawing and painting) | Ancient art Both classes – Basic/ Advancing/ Deep (explore making own brushes and paint) Ancient art – Artist spotlight: Mesopotamians Both classes – Basic (Create sculpture of a figure/ etch with stylus) |
| Week 4 | | | |
| Week 5 | | | |
| Week 6 | ----- | Whole school Art project (to include printing/ digital art) | |

Please use the unit ‘Portraits’ during the initial settling weeks. (Milestone 1) It will link well to PSHE and provide an opportunity to cover digital media. Please review basic colour mixing.



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|---------------------------------------|---|--|---|
| YEAR THREE/ FOUR – Milestone 2 | | | |
| Week 1 | Impressionism Milestone 2 – Basic (painting) Time for play – Artist spotlight: Georges Seurat Milestone 1 – Advancing/ Deep (painting) | All work and no play Milestone 2 - Basic (drawing, printing and opportunity to include digital media) All work and no play – Artist spotlight: L.S Lowry Milestone 2 - Basic (painting and drawing) | Art Deco Milestone 2 – There is the potential to work across basic/ deep/ advancing whilst exploring Art Deco (printing e.g. with objects or polystyrene press prints in at least 2 colours) |
| Week 2 | | | |
| Week 3 | Animals Milestone 2 – Basic (collage) | Abstract art Milestone 2 - Basic (painting) | Royalty Milestone 2 - Basic/ Advancing (painting or drawing) |
| Week 4 | | | |
| Week 5 | The Renaissance – Artist spotlight: Leonardo da Vinci Milestone 2 – Basic (drawing) | Abstract art: Artist spotlight: Wassily Kandinsky Milestone 2 - Basic (painting) | A journey into space Milestone 2 - basic (painting and drawing) |
| Week 6 | ----- | Whole school Art project | A journey into space – Artist spotlight: Robert McCall Milestone 2 - Basic/ Advancing (painting and drawing) |

Please use the unit 'Portraits' (Milestone 1) during the initial settling weeks. It will link well to PSHE. Please review basic colour theory: Naming the primary colours and mixing primary colours to create secondary colours, adding white to make a tint.



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| <i>1½ - 2 hour weekly sessions.</i> | Autumn Term 1 | Spring Term 1 | Summer Term 1 |
|--|---|--|--|
| YEAR FOUR/ FIVE – Milestone 2 and 3 | | | |
| Week 1 | Impressionism Milestone 2 – Advancing/ Deep (painting) Time for play – Artist spotlight: Georges Seurat | Animals Milestone 2 – Basic (collage) | The art of anatomy Milestone 3 – Basic (drawing) The art of anatomy – Artist spotlight: Albrecht Durer |
| Week 2 | Milestone 1 – Advancing/ Deep (painting) | Royalty Milestone 2 – Deep (sculpture or collage) | Milestone 3 – Basic (printing) |
| Week 3 | Exploring Expressionism Milestone 3 - Basic (sculpture) Exploring Expressionism – Artist spotlight: Henri Matisse | Royalty – Artist spotlight: Hans Holbein the Younger Milestone 2 – Advancing (Drawing) | Abstract art Milestone 2 - Advancing (painting - colour theory) Abstract art: Artist spotlight: Wassily Kandinsky |
| Week 4 | Milestone 3 – Basic (collage) | All work and no play Milestone 2 - Advancing (Comparing paintings) | Milestone 2 – Advancing/ Deep (painting) |
| Week 5 | The Renaissance – Artist spotlight: Leonardo da Vinci Milestone 2 - Advancing/ Deep (drawing) | All work and no play – Artist spotlight: L.S Lowry Milestone 2 -Advancing (painting and drawing) | A journey into space Milestone 2 – Advancing (painting and drawing) A journey into space – Artist spotlight: Robert McCall |
| Week 6 | ----- | Whole school Art project | Milestone 2 – Advancing/ Deep (painting and drawing) |

Please cover self-portraits during the initial settling in weeks. Use the unit 'Portraits' (Milestone 1) and 'Royalty' (Milestone 2) for inspiration. Please review basic colour theory in the settling in weeks: naming the primary colours and mixing primary colours to create secondary colours, adding white to a colour to make a tint and black to a colour to create a shade.

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| <i>1½ - 2 hour weekly sessions.</i> | Autumn Term 1 | Spring Term 1 | Summer Term 1 |
|-------------------------------------|--|--|---|
| YEAR FIVE/ SIX – Milestone 3 | | | |
| Week 1 | Symbolism Milestone 2 – general overview and exploration of what symbolism is and use of colour. (drawing) | Exploring Expressionism Milestone 3 - Basic (sculpture) | This links to the earlier introduction of Pop art whilst creating a self-portrait at the start of the year. The explosion in Pop art – Artist spotlight: Andy Warhol Milestone 3 – Basic/ Advancing (drawing or printing) |
| Week 2 | | | |
| Week 3 | A study of surrealism Milestone 3 - Basic (painting) A study of surrealism – Artist spotlight: Salvador Dali Milestone 3 - Basic (painting) | Exploring Expressionism – Artist spotlight: Henri Matisse Milestone 3 - Basic (collage) | Art and fashion Milestone 3 - Basic (drawing and potential use of technology) Art and fashion – Artist spotlight: Piet Mondrian Milestone 3 – Basic/ Advancing (drawing/ painting) |
| Week 4 | | | |
| Week 5 | Futurism Milestone 3 - Basic (painting) | The art of anatomy Milestone 3 - Basic (drawing) | Cultural tradition in art Milestone 3 – Basic/ Advancing (choice of media) Cultural tradition in art – Artist spotlight: Richard Kimbo Milestone 3 - Basic (choice of media – potential for batik) |
| Week 6 | Futurism – Artist spotlight: Umberto Boccioni Milestone 3 - Basic (sculpture) | | |
| Week 6 | ----- | Whole school Art project | |

Please cover self-portraits during the initial settling in weeks. Use the Milestone 3 unit – The explosion of Pop art. A self-portrait could be created in the style of Andy Warhol and/ or include the use of computer technology/ taking and adapting a photograph. Please review basic colour theory in the settling in weeks: naming the primary colours and mixing primary colours to create secondary colours, adding white to a colour to make a tint and black to a colour to create a shade.